

The Chamber Chorale

2013-2014 Concert Season

David B. Weiller, conductor

Spencer Baker, pianist

- October 18 UNLV Choral Ensembles: If Music Be the Food of Love (*Dr. Arturo Rando-Grillot Recital Hall*)
- November 7 29th Annual Invitational Madrigal & Chamber Choir Festival (*Dr. Arturo Rando-Grillot Recital Hall*)
- November 8 American Choral Directors Association - Western Division Student Symposium hosted by the UNLV ACDA Student Chapter (*Artemus W. Ham Concert Hall*)
- November 30 Masterworks Concert: Mozart *Requiem* - Concert Singers, Chamber Chorale and University Symphony (*Artemus W. Ham Concert Hall*)

CALIFORNIA TOUR

- March 14 FESTIVAL PERFORMANCE: Chapman University Invitational Choral Festival (*Orange*)
- March 16 SUNDAY WORSHIP SERVICE: First United Methodist Church (*Glendale*)
- March 16 CONCERT: Occidental College (*Los Angeles*)
- March 17 SINGING EXCHANGE: Harvard-Westlake School Chamber Singers (*Studio City*)
- March 17 SINGING EXCHANGE: Ramona Convent Secondary School Choirs (*Alhambra*)
- March 17 SINGING EXCHANGE: Glendale College Concert Singers (*Glendale*)
- March 18 SINGING EXCHANGE: The Buckley School Concert Choir (*Sherman Oaks*)
- March 18 SINGING EXCHANGE: Occidental College Glee Club (*Los Angeles*)
- March 18 SINGING EXCHANGE: Glendale College Chamber Singers (*Glendale*)
- March 19 SINGING EXCHANGE: Mira Costa High School Vocal Ensemble (*Manhattan Beach*)
- March 19 SINGING EXCHANGE: College of the Canyons Chamber Singers (*Santa Clarita*)
- April 12 An Evening With the UNLV Choral Ensembles (*Green Valley Presbyterian Church, Henderson*)
- April 27 Chamber Chorale 2014 Home Concert & Alumni Reunion (*Dr. Arturo Rando-Grillot Recital Hall*)
- May 2 Grand Finale: Concert Singers & Chamber Chorale, Coronado High School Madrigals (*Dr. Arturo Rando-Grillot Recital Hall*)

- Program -

The program will be selected from the following repertoire.

THE GREATEST OF THESE IS LOVE

Warum, Op. 92, no. 4 Johannes Brahms
(1833-1897)

<i>Warum doch erschallen Himmelwärts die Lieder? Zögen gerne nieder Sterne, Die droben blinken und wallen, Zögen sich Lunas lieblich Umarmen, Zögen die warmen, wonnigen Tage seliger Götter gern uns herab!</i>	<i>Why then do songs resound heavenwards? They would gladly draw down the stars that twinkle and sparkle above; they would draw to themselves the moon's lovely embrace; they would gladly draw the warm, blissful days of blessed gods down upon us!</i>
(Johann Wolfgang von Goethe, 1749-1832)	

i will wade out Eric Whitacre
(b. 1970, UNLV Class of 1995)

*i will wade out
till my thighs are steeped in burning flowers
I will take the sun in my mouth
and leap into the ripe air
Alive
with closed eyes
to dash against darkness
in the sleeping curves of my body
Shall enter fingers of smooth mastery
with chasteness of sea-girls
Will i complete the mystery
of my flesh
I will rise
After a thousand years
lipping
flowers
And set my teeth in the silver of the moon*
(E. E. Cummings, 1894-1962)

Cum essem parvulus Orlando di Lasso
(1532-1594)

<i>Cum essem parvulus, loquebar ut parvulus, sapiebam ut parvulus, cogitabam ut parvulus. Quando autem factus sum vir, evacuavi quae errant parvuli. Videmus nunc per speculum aenigmate, tunc autem facie ad faciem. Nunc cognosco ex parte, tunc autem cognoscam sicut et cognitus sum. Nunc autem manent Fides, Spes, Caritas tria haec: major autem horum est Caritas.</i>	<i>When I was a child, I spoke as a child, I felt as a child, I thought as a child. But when I grew up, I put away childish things. We see now by means of a mirror clouded in mystery, but then face to face. Now I know in part, but then I shall know as I have been known. And now abideth faith, hope and love, these three: but the greatest of these is love. (I Corinthians 13:11-13)</i>
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Os justi Anton Bruckner
(1824-1896)

*Os justi meditabitur sapientiam,
et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius:
et non supplantabuntur gressus ejus.
Alleluia.*

The mouth of the righteous utters wisdom,
and his/her tongue speaks what is just.
The law of his/her God is in his/her heart;
and his/her feet do not falter.
Alleluia.

(Psalm 37:30-31)

LIFTED FROM THE NO OF ALL NOTHING

Kyrie (from Messe pour double chœur) Frank Martin
(1890-1974)

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

i thank You God Eric Whitacre

*i thank You God for most
this amazing
day: for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes*

*(i who have died am alive again today,
and this is the sun's birthday; this is the birth
day of life and of love and wings: and of the gay
great happening illimitably earth)*

*how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginaire You?*

*(now the ears of my ears awake and
now the eyes of my eyes are opened)
(E. E. Cummings)*

ALL IS HEALED

Nocturnes Morten Lauridsen
(b. 1943)

The American Choral Directors Association 2005 Raymond W. Brock Memorial Commission

Sa Nuit d'Été

*Si je pourrais avec mes mains brûlantes
fondre ton corps autour ton cœur d'amante,
ah que la nuit deviendrait transparente
le prenant pour un astre attardé
qui toujours dès le premier temps des mondes
était perdu et qui commence sa ronde
et tâtonnant de sa lumière blonde
sa première nuit, sa nuit, sa nuit d'été.
(Rainer Maria Rilke, 1875-1926)*

(Its Summer Night)

If, with my burning hands,
I could melt the body surrounding your lover's heart,
ah! how the night would become translucent,
taking it for a late star,
which, from the first moments of the world,
was forever lost, and which begins its course
with its blonde light, trying to reach out towards
its first night, its night, its summer night.

(translated by Byron Adams)

Soneto de la Noche

*Cuando yo muera quiero tus manos en mis ojos:
quiero la luz y el trigo de tus manos amadas
pasar una vez más sobre mí su frescura:
sentir la suavidad que cambió mi destino.*

*Quiero que vivas mientras yo, dormido, te espero,
quiero que tus oídos sigan oyendo el viento,
que huelas el aroma del mar que amamos juntos
y que sigas pisando la arena que pisamos.*

*Quiero que lo que amo siga vivo
y a ti te amé y canté sobre todas las cosas,
por eso sigue tú floreciendo, florida,*

*para que alcances todo lo que mi amor te ordena,
para que se pasee mi sombra por tu pelo,
para que así conozcan la razón de mi canto.*

(Pablo Neruda, 1904-1973)

(Sonnet of the Night)

When I die, I want your hands upon my eyes:
I want the light and the wheat of your beloved hands
to pass their freshness over me one more time:
I want to feel the gentleness that changed my destiny.

I want you to live while I wait for you, asleep,
I want your years to still hear the wind,
I want you to smell the scent of the sea we both loved,
and to continue walking on the sand we walked on.

I want all that I love to keep on living,
and you whom I loved and sang above all things
to keep flowering into full bloom,

so that you can touch all that my love provides you,
so that my shadow may pass over your hair,
so that all may know the reason for my song.

(translated by Nicholas Lauridsen)

Sure On This Shining Night

*Sure on this shining night
Of star made shadows round,
Kindness must watch for me
This side the ground.*

*The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.*

*Sure on this shining night
I weep for wonder
Wand'ring far alone
Of shadows on the stars.*

(James Agee, 1909-1955)

Epilogue: Voici le soir

*Voici le soir;
pendant tout un jour encore
je vous ai beaucoup aimées,
collines émues.*

*C'est beau de voir,
Mais: de sentir à la doublure des paupières fermées
la douceur d'avoir vu. . .*

(Rainer Maria Rilke)

(Night has come)

Night has come:
for one whole day again
I've loved you so much,
stirring hills.

It's beautiful to see.
But: to feel in the lining of closed eyelids
the sweetness of having seen. . .

(Translated by Morten Lauridsen)

- *I n t e r m i s s i o n* -

THAT I MAY DROWN ME IN YOU

Dessus le marché d'Arras **Anonymous**
(before 1528)

Chanson on "Dessus le marché d'Arras"..... **Orlando di Lasso**
(1532-1594)

*Dessus le marché d'Arras
Mireli, mirela, bon bas
J'ai trouvé un espagnart
Sentin senta, sur la bon bas.
Mireli mirela, bon bille,
Mireli, mirela, bon bas.
Il m'a dit: fille, écoute
de l'argent on vous don'ra!*

At the marketplace at Arras
[nonsense sounds]
I found a Spaniard.
[nonsense sounds]
[nonsense sounds]
[nonsense sounds]
He says to me, "Maiden, listen
to the money (silver) I will give you!"

Weep, O mine eyes John Bennet
(1575-1614)

*Weep, o mine eyes and cease not,
alas, these your spring tides me thinks increase not.
O when begin you to swell so high
that I may drown me in you?*

Si ch'io vorrei morire (from Il Quarto Libro de Madrigali) Claudio Monteverdi
(1567-1643)

*Si ch'io vorrei morire,
Hora ch'io baccio, Amore,
La bella bocca del mio amato core.
Ahi care dolce lingua
Datemi tant' humore,
che di dolcezz' in questo sen m'estingua.*

*Ahi vita mia,
A questo bianco seno
Deh stringetemi fin ch'io venga meno.*

*Ahi boca, ahi bacci,
Ahi lingua torn' a dire:
Si ch'io vorrei morire.*

Yes, I yearn to die,
Cupid, now that I kiss
the lovely mouth of my heart's desire.
Alas, dear, sweet tongue,
give me such wet kisses
that I die upon her breast from their sweetness.

Ah, my life!
Press me to your white breast
until I swoon.

Ah mouth, ah kisses
ah tongue! I return to say:
Yes, I yearn to die.

LET US GLIDE FROM SHORE TO SHORE

Péchés de vieillesse (Sins of Old Age, excerpts) Gioacchino Rossini
(1792-1868)

La passeggiata

*Finché sereno è il cielo,
Limpida e cheta l'onda,
Vaghiam di sponda in sponda:
Amor ne guiderà.*

*Al flutto, all' aura, ai fiori
Noi parlerem d'amor.
E il palpito del core
Per lor risponderà.*

*Ma ciel! già fischia il vento,
S'increspa la laguna,
Fischia il vento, presto!
Rapidi il pie' moviam.*

*Ah! no, la luna appare,
Vano timor fu solo,
In sì ridente suolo
Cantiamo, sì, cantiam.*

I gondolieri

*Voghiam sull' agil vela,
Bello risplende il cielo,
La luna è senza velo,
Senza tempest il mar.*

(The Excursion)

As long as the sky is clear
and the waves are limpid and still,
let's roam from shore to shore:
love will guide us.

To the waves, the breeze, and the flowers
we will speak of love,
and the beating of our hearts
will respond for them.

But heavens! The wind is whistling
and the lagoon rippling.
The wind is whistling - come on!
Let's move quickly.

Ah! No, the moon appears;
our fear was in vain.
In such a delightful place
let's sing, yes, let's sing.

(The Gondoliers)

Let's row in our agile boat.
The fair sky is shining,
the moon is without veil,
the sea is without storm.

*Vogar, posar sul prato:
Al gondolier è dato
Fra i beni il ben maggior.
Non cal se brilla il sole
O mesta appar la luna,
Ognor sulla laguna
Il gondoliere è re.*

Rowing or resting in the meadow -
to the gondolier is given
the greatest bliss of all.
No matter whether the sun is shining
or the moon looks sad,
on the lagoon
the gondolier is king.

OLDIES BUT GOODIES

Ain't She Sweet Milton Ager & Jack Yellen
arr. Ellis Bretton

Misty Erroll Garner & Johnny Burke
arr. Ed Lojeski

Skip to My Lou American folk song
arr. Norman Luboff

HOW SMALL A PART OF TIME THEY SHARE

Go, Lovely Rose David Dickau
(b. 1953)

*Go, lovely rose,
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.*

*Small is the worth
Of beauty from the light retired;
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.*

*Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.*

*Then die, that she
The common fate of all things rare
May read in thee
How small a part of time they share
That are so wondrous sweet and fair!*
(Edmund Waller, 1606-1687)

UNLV Alma Mater Eric Whitacre

*Alma Mater, we praise you for spirit, the eternal flame.
Strength which never falters, a tribute to your name.
Alma Mater, we thank you, exalted scarlet and gray.
Truth and wisdom from your standard in our minds and hearts will stay.
Alma Mater, we cherish you, and in days that are yet to be,
Our voices let us ever raise in honor, UNLV.*
(Lyrics by V. Svarda, adapted by R. Lemon, T. Leslie and T. LaBounty)

University of Nevada, Las Vegas

Founded in 1957, the **UNIVERSITY OF NEVADA, LAS VEGAS** is recognized as a thriving urban research institution. Rooted in an innovative frontier spirit, UNLV is a true urban university that has become an indispensable resource in one of the country's fastest-growing and most enterprising cities. UNLV currently offers more than 200 undergraduate, masters and doctoral degree programs to more than 27,000 students on a beautiful 332-acre campus. Approximately 800 distinguished faculty bring teaching expertise from leading universities throughout the world.

University Choral Ensembles

The **UNLV CHORAL ENSEMBLES** maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western division conferences of the American Choral Directors Association (ACDA) and at western region and state conferences of the National Association for Music Education (NAfME). The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theater, and, on a lighter note, the singers have presented several concerts of classic musical theater repertoire.

The UNLV Choral Ensembles sponsor an active student chapter of the American Choral Directors Association. The choirs are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty Alfonse Anderson, Tod Fitzpatrick, Michelle Latour, and Linda Lister; and pianist-coach Kosta Popovic. The Department of Music offers a full array of B.A., B.M., M.M. and D.M.A. degrees.

The Chamber Chorale

BARRY HIROSHI ANTHONY ABARQUEZ

*B.M. Vocal Performance
B.A. Philosophy*

MIGUEL ALASCO

B.M. Vocal Performance

CHEYNA ALEXANDER

*B.M. Vocal Performance
Theater minor*

ELIYSHEBA ANDERSON

B.M. Vocal Performance

SPENCER BAKER

D.M.A. Piano Performance

GIANNI BECKER

*B.M. Vocal Music Education
B.M. Vocal Performance*

TRAVIS BERNAU

B.M. Composition/Piano

DAVEON BOLDEN

B.M. Vocal Performance

AUSTIN BREWER

B.M. Vocal Music Education

JOEMAR BUYAO

B.S. Kinesiology

DAVID CASEY

B.M. Vocal Performance

ASIAMARIE DOMINGO

B.A. Music/Recital Track

PATRICK DORSON

B.M. Vocal Performance

BRITTA EPLING

B.M. Composition/Voice

JAMES GALVEZ

B.M. Vocal Music Education

JAIMIE LYNN GARGANTOS

B.M. Vocal Music Education

RONNA HUMPHRIES

B.M. Instrumental Music Education

KYLE JOHNSON

B.M. Vocal Performance

HYE YOUN JOO SIN

B.M. Vocal Music Education

CHRISTOPHE KENNEDY

B.M. Vocal Performance

TAYLOR KOWALSKI

*B.M. Vocal Music Education
B.M. Vocal Performance*

BREANNA LESURE

B.M. Vocal Performance

JORDAN MADAGAME

*B.M. Vocal Music Education
B.M. Vocal Performance*

MARK MCCREERY

B.M. Vocal Music Education

ALEX PRICE

*B.M. Composition/Voice
B.M. Vocal Performance*

OLIVIA SIROTA

B.M. Vocal Music Education

FAUSTINO SOLIS

*B.M. Vocal Performance
B.M. Vocal Music Education*

NORA STEWART

B.M. Vocal Performance

CODY W. STOVER

B.M. Vocal Music Education

NICOLE THOMAS

B.M. Vocal Performance

SPENCER BAKER is a Las Vegas musician and piano teacher who is currently pursuing doctoral studies in piano performance and working as a graduate assistant at UNLV. Spencer graduated *magna cum laude* with a Master of Music degree in piano performance from UNLV in 2004. During his master's program, he was a Liberace Scholar and gained significant recognition in the Steinway Collegiate Artist MTNA regional piano competition in Tucson, Arizona. He has been a soloist with the UNLV Symphony Orchestra, Las Vegas Civic Symphony and the Desert Spring Arts Chamber Orchestra. While many of Spencer's solo appearances have centered in the southwest, he has also performed in Dallas, Texas; Washington, DC; Disneyland, CA; Niagra Falls; Montreal, Canada and China.

Spencer has been the musical director for several critically acclaimed shows in Las Vegas, and he co-created an interactive children's educational theater production entitled Mini Musical Masters." Mr. Baker performs regularly as a choral, operatic, chamber and ballet collaborative pianist. Additionally, he serves as Director of Music Ministries at Green Valley Presbyterian Church. Visit his website at SpencerBakerPiano.com.

DAVID B. WEILLER celebrates 30 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a past recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. He was recently named the 2014 "Teacher of the Year" in the College of Fine Arts. Many of his former students are successful music educators across the country.

David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

Professor Weiller holds an A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. Additional intensive studies took place at California State University, Fullerton; the Oregon Bach Festival; Westminster Choir College; the University of Oklahoma; the University of Nevada-Reno and Carnegie Mellon University. His teaching mentors include James A. Young, Drinda Frenzel, Thomas Somerville, Harold Decker, Dennis Shrock and Rodney Eichenberger.

The Chamber Chorale 2014 Concert Tour is made possible by the generous support of the UNLV College of Fine Arts, Department of Music, and Friends of UNLV Choral Music.

*The UNLV Choral Ensembles express their heartfelt appreciation to The Las Vegas Master Singers and Dr. Jocelyn K. Jensen for their vision and commitment in establishing the **SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES**, an endowed fund providing ongoing support of talented choral musicians at UNLV.*

UNLV COLLEGE OF FINE ARTS Jeffrey Koep, *Dean* • Helga Watkins, *Associate Dean* • Michael Tylo, *Assistant Dean* • Delia Martin, *Business Manager* • Anne Mulloy, *Director of Development* • Jennifer Vaughan, *Public Relations Director* • Robert Mader, *Information Technology Specialist* • Lori Slinn, *Event Coordinator* • Tricia Marmurowski, *Administrative Assistant* • Brianna Silverio, *Administrative Assistant*

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